

Please use this route through to find out what students are learning in the classroom and beyond.

Please contact us or visit our website for more information.

Subject	What are students learning in lessons?	What are students learning in home learning?
Autumn Term 1	Antonin Artaud: exploration into his techniques and practices. Bertolt Brecht: exploration into his techniques and practices. Frantic Assembly: exploration into their techniques and practices.	1 hour per week: researching and recording techniques of each practitioner.
Autumn Term 2	Component 1 Mock: practical mock of Component 1. Writing an Evaluation: how to write evaluatively. Introduction to Find Me: reading and practical exploration of the Component 3 set text Find Me.	1 hour per week: preparing of evaluation, writing up notes, reading text extracts.
Spring Term 1	Component 1: responding to a stimulus and application of practitioner techniques to create a 15 minute performance. Rehearsal, completion of portfolio and evaluation.	Minimum of 1 hour per week: additional rehearsals, writing of portfolio discussing rehearsal and devising process.
Spring Term 2	Component 1: responding to a stimulus and application of practitioner techniques to create a 15 minute performance. Rehearsal, completion of portfolio and evaluation.	Minimum of 1 hour per week: additional rehearsals, writing of portfolio discussing rehearsal and devising process.
Summer Term 1	Component 3 (Find Me): continue to explore Find Me, looking at acting skills and techniques, set design and costume, hair and makeup questions.	1 hour per week: exam questions based on current topic.
Summer Term 2	Devised piece: make final refinements to the devised piece ahead of the terminal exam.	Additional rehearsals and writing up of their portfolio.
<b>Every mark matters</b>	<b>Assessment</b>	<b>Key contacts</b>
	Students think hard, answer lots of questions and get feedback on their work every lesson. Exam: Spring 2 and Summer 2	Head of Subject: Grace.Ward@ theregisschool.co.uk